

Sam Seleznow

samseleznow.com

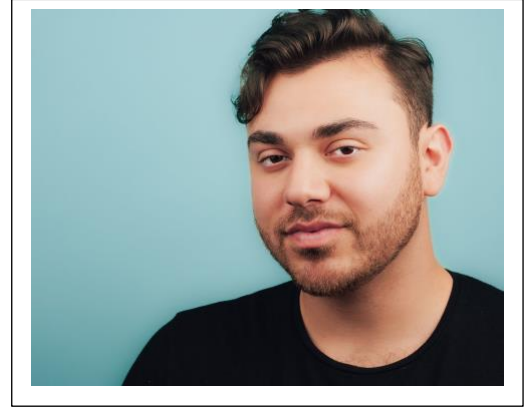
samseleznow@gmail.com

Height: 5'8"

Hair: Dark Brown

Eyes: Dark Brown

Voice: Tenor (B2-C5, Falsetto-A5)



THEATRE

ALAN TURING AND THE QUEEN OF THE NIGHT	Da Capo, John Tiltman
MAN OF LA MANCHA	Sancho u/s
MATILDA	Big Kid, Russian
RAGTIME	Tateh u/s, Ensemble
FOOTLOOSE	Ren
OKLAHOMA	Mike
GREASE	Johnny Casino
SUNSET BOULEVARD	Morino, Hog-Eye
JAMES...GIANT PEACH	Grasshopper
PINOCCHIO	Geppetto
CAMELOT	Castor, Merlyn u/s
THE SPITFIRE GRILL	Caleb

The Players Theatre NYC- Dir. Andrew Coopman

Mac-Haydn Theatre- Dir. Todd Underwood
Theatre Workshop Nantucket- Dir. Sara Brians
Mac-Haydn Theatre- Dir. John Saunders
Point Sebago- Dir. Jack Scannell
Mac-Haydn Theatre- Dir. Katie Johannigman
Mac-Haydn Theatre- Dir. Sebastiani Remagnolo
Mac-Haydn Theatre- Dir. John Saunders
Point Sebago- Dir. Deb Doherty
Mac-Haydn Theatre- Dir. Erin Spears
Mac-Haydn Theatre- Dir. James Rodgers
The Hartt School- Dir. Diana Moller-Marino

WORKSHOPS/DEVELOPMENT

PICNIC AT HANGING ROCK	Mr. Hussey
MARTIN AND MELO	Night Monster
SUNDAY IN THE PARK WITH ANNE	Jonah

Goodspeed Opera House- Dir. Tyne Rafaeli
Mac-Haydn Theatre- Dir. David Maglione
Manhattan Rep. Theatre- Self-Written & Directed

CRUISE SHIP ENTERTAINMENT

HOLLAND AMERICA LINE	Major Fourth (M1)
AIDA CRUISE LINE	Production Singer

Westerdam- Dir. Tammy Colucci
AIDamar

TRAINING

The Hartt School- BFA in Musical Theatre

Voice: John Tedeschi, David Madore, Paul Feyer, Jillian Zack-Rodgers

Acting: Matthew Corozine Studio (Ted Wold), Diana Moller-Marino, David Watson, Tracey Moore

Dance: Ralph Perkins (Jazz and Tap), Dodie Pettit (Ballet), Darlene Zoller (Jazz)

SPECIAL SKILLS

Dialects (Brooklyn, Long Island, RP, Cockney, German, Russian) Scatting, Riffing and Runs, Adam Pascal impression, Stage Combat, Viewpoints Training, Playwriting/Directing Experience, U.S. Passport